

## **Curriculum Vitae**

### **PERSONAL**

Name: Ged Brockie

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### **EDUCATION QUALIFICATIONS**

- 1st Class Graduate Diploma in Jazz and Contemporary Music from Leeds City College of Music (1986-89).
- Eric Kershaw memorial award - Leeds City College (1989).

### **AWARDS**

1. Professional development in orchestration for two day seminar in LA given by Hollywood orchestrator Steven Scott Smalley (2001) - Scottish Arts Council
2. Touring award as part of the Scottish Guitar Quartet for ten date tour of Scotland (2002) - Scottish Arts Council.
3. Professional development award for a two week composition and orchestration course in Seattle led by two times Emmy award winner Hummie Man (2003) - Scottish Arts Council
4. Recording fund awarded for the third Scottish Guitar Quartet album "Landmarks" (2005) -
5. Grant to attend the music industry meet MIDEM held in Canne as part of the Circular Records team (2005) - Scottish Arts Council
6. Nominated for the short list for the Creative Scotland 2007 awards(2007).
7. A major Arts & Business Scotland award for a five date orchestral concert series of a new guitar concerto work and resulting DVD titled "Five Innovations For Guitar And Orchestra (2010).

### **EMPLOYMENT AND PROFESSIONAL EXPERIENCE**

Compose, perform, record and tour past and present with various ensembles. Previous work performance has included The Scottish Guitar Quartet, Alex Yellowlees Hot Club and jazz trio "One More Time."

Worked in many diverse musical situations including the following shows: Paul John Jones The Musical, Cabaret, Jesus Christ Superstar, The Hottest Little Whore House in Texas, Hoot, Sunshine On Leith.

Performed with RSNO, RSNO big band, Carl Davis, Scottish Opera, BBC Radio, BBC TV. Work in jingle work for TV and radio, recording educational material, International music trade events, Jazz festivals, cover bands, touring, as well as regular organising and playing for corporate business and in many other diverse musical situations.

### **Composition and writing to picture**

- Contracted by SCET (Scottish education group) to compose arrange and record three rock/pop pieces of music for an interactive Internet database site - This is a resource from which schools and colleges can freely download material to aid performance (1999).
- Contracted to SQA to compose and arrange numerous experts for Music Higher Still exams as well as create sample accurate representations of orchestral works for use in such (2000 - 2002). I was also contracted to create the exam papers for several sections of the Higher Still exam.
- Scored the Edinburgh Fringe show entitled “I want to be alone” (2001)
- Underscored for the movie Virgin Cowboys (2001).
- Scored the film Magdeline for an Earl Street Film Production set in Ireland (2002).
- Scored a DVD which is used in training and promotion for the premiership club Boroughmuir RFC (2004).
- Short score for website program production for Scottish schoolchildren taking part in NASA visit in Houston USA (2004).
- Scored two shorts for Channel 4’s Ideas Factory highlighting the work of a tie and glass makers (2005).
- Scored DVD production for FE colleges throughout Scotland on behalf of SQA (2005).
- Commissioned by the Scottish Parliament to compose a seven and a half minute piece of music for a high definition film titled “Images Of The Scottish Parliament” (2006).
- Provided underscore for Scottish Parliament highlights program (2007)
- Scored DVD production for FE colleges throughout Scotland on behalf of SQA (2008).
- Scored “Band For The Day” promotional video (2008)
- Scored DVD production for FE colleges throughout Scotland on behalf of SQA (2009).
- Scored the title track for film “Jack Gambal” (2011).
- Scored TV advert for Roseparks Florists (2012)

## Recording History

‘**Near The Circle**’ (Caber 2001) Scottish Guitar Quartet: four composition/arranging credits)

“**Fait Accompli**” (Circular 2002) (Scottish Guitar Quartet: (six composition/arranging credits)

‘**Landmarks**’ (Circular 2005) (five composition/arranging credits)

• Ronnie Ireland’s : “**One More Time**” (Independent 2005)

• Solo album ‘**Last View From Mary’s Place** ’ circa 2000 released - (Circular 2005) (nine composition/arranging credits)

• Alex Yellowlees jazz violinist’s album (**Life Changes** - independent 2008)

• Recorded second solo band album titled “**The Mirror’s Image**” released 2012 (eight composition/nine arranging credits)

• Recorded with 21 piece orchestra and jazz trio for DVD release “**Five Innovations For Guitar And Orchestra**”. (Released 2011 Circular Records)

• Alex Yellowlees Band Live! Live CD recorded in 2015 with the Alex Yellowlees band.

“**Signature**” self release in 2024-2025: (nine compositional credits)

## **Educational Projects**

- Created and delivered a degree module in writing for film to music undergraduates at the Napier University. I also carried out external examining and enrolment for the music faculty. (2001 - 2016)
- Lecturer in guitar studies at Napier University's School of Music. Devised courses for 1st and 3rd year degree program. (2007 - present)
- Work with final fourth year BA students organising their major music project. (2010 onwards)
- Was contracted by SQA to write four support documents in theory, composition, MIDI and performance (2006).
- European co-ordinator for the Pacific Northwestern film scoring program. This was a two week film scoring summer intensive led by Hollywood film composer Hummie Mann at Napier University.

My remit covered PR, dealing with potential customer, interfacing with Napier University, course materials, etc. The first year ran at Napier in summer 2004 and attracts students from across Europe and America (2004 - 2009).

- Created the text for a week long course in understanding and utilising the Garritan Personal Orchestra sample library using text, film and audio examples. I delivered this course as part of the PNW film scoring intensive.
- Founded the Edinburgh International Jazz Summer School along with saxophonist Rob Hall at Jewel & Esk Valley College in 2002. The jazz summer school expanded to include tutors and students from around the world. I devised and delivered the Jazz Course UK course book along with music CD accompaniments.
- Created the first HNC in jazz guitar program for Scotland (2001) which was validated later that year at Jewel & Esk Valley College.
- Lectured in guitar studies for NC, HNC, HND courses at the Jewel and Esk Valley College of modern music in both first and second instrument guitar studies. I also lectured in composition and midi as well teaching evening classes concerning theoretical aspects of music and beginners guitar tuition (1996-2003).

## **Music & Business & Publications**

- Formed the company "Guitar & Music Online Learning Ltd." In December 2013. The company offers a large range of online guitar and music education courses. The company is sells printed material guitar book methods and continues to grow.
- Part of the company "Guitar & Music Festivals Ltd." Which created many new opportunities for large scale music festivals and touring from musicians in Scotland and internationally. In 2013, the companies launched the "Edinburgh Guitar & Music Festival" and offered a large local, national and international cast of guitarists (180 acts) as well as guitar seminars, music industry seminars and exhibitors area (Fender, Yamaha etc.).
- Project managed the creation of an App for Roseparks Florists Edinburgh as well as project managing a TV advert for the company (2012).
- Original founder and co-director of "Band For The Day". A web based company that distributed music and electronic media around the world. (2006 - 2010).
- Original founder and co-director of Circular Records Ltd.
- Developed the new Jazz add on pack for the Garritan Personal Orchestra, recording jazz guitar samples that are used in the jazz band product.
- Published ten cassette/booklet tutors for guitar, named "Fastlines". Have subsequently went on to publish six books for guitarist in a wide range of styles which have sold throughout the world.