

# Forget Me Not

Ged Brockie

The musical score is arranged in two systems. The first system contains four staves for acoustic guitars, and the second system contains four staves for acoustic guitars. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Adagio'. The dynamics are marked as *mf* for Guitar 1, *f* for Guitar 2, and *mp* for Guitars 3 and 4. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings.

**Acoustic Guitar 1**  
Adagio *mf*

**Acoustic Guitar 2**  
Adagio *f*

**Acoustic Guitar 3**  
Adagio *mp*

**Acoustic Guitar 4**  
Adagio *mp*

**Ac.Gtr. 1**

**Ac.Gtr. 2**

**Ac.Gtr. 3**

**Ac.Gtr. 4**

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 1 *mp* *8va* On Cue

Ac.Gtr. 2 *mp* On Cue

Ac.Gtr. 3 *mp* On Cue

Ac.Gtr. 4 *mp* On Cue

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

(*8va*)

Ac.Gtr. 1 (8<sup>va</sup>)

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

13

*mp* *mf*

*mp* *mf*

*mp* *ff*

*mp* *fff*

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

15

*Fine*

*Fine*

*Fine*

*Fine* *p* > > > > >

18

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

*mp*

*f* 3

20

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

3

22

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

*f*

*f*

*f*

24

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

*rit.*

*f rit.*

*f rit.*

*rit.*

26

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*