

From Dawn To Dust

Ged Brockie

$\bullet = 134$

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 3

Acoustic Guitar 4

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

mf

f

Play 2nd time only

mf

Detailed description of the musical score: The score is written for four acoustic guitars. The first system shows the guitar parts with a complex rhythmic pattern in the fourth guitar. The second system shows the acoustic guitar parts with various markings including 'mf', 'f', and 'Play 2nd time only'. The score is in 4/4 time and features a key signature of one sharp (F#).

5

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

f

f

7

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

f

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

10

f

f

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

12

mf

mf

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

14

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

16

f

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

18

mf

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

21

23

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

f

f

f

f

25

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

3

3

mf

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

31 2.

31 2.

31 2.

31 2.

mp

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

35

mf

f

39

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

fz fz

f

fz fz

f

Acoustic guitar score for measures 39-42. The score is for four guitars (Ac.Gtr. 1-4) in the key of D major. Measure 39 starts with a whole rest for all guitars. Measure 40 features a *fz fz* dynamic marking for Gtr. 1 and 2, and *fz fz* for Gtr. 3. Measure 41 has a *f* dynamic marking for Gtr. 1. Measure 42 has a *f* dynamic marking for Gtr. 3. Gtr. 4 has a slash with a percent sign in each measure, indicating a specific strumming pattern.

43

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Acoustic guitar score for measures 43-46. The score is for four guitars (Ac.Gtr. 1-4) in the key of D major. Measure 43 starts with a whole rest for all guitars. Measure 44 features a *fz fz* dynamic marking for Gtr. 1 and 2, and *fz fz* for Gtr. 3. Measure 45 has a *f* dynamic marking for Gtr. 1. Measure 46 has a *f* dynamic marking for Gtr. 3. Gtr. 4 has a slash with a percent sign in each measure, indicating a specific strumming pattern.

Ac.Gtr. 1

46 *f* *Fine* Not on Sign

Ac.Gtr. 2

46 *f* *Fine*

Ac.Gtr. 3

46 *f* *Fine*

Ac.Gtr. 4

46 *f* *Fine*

Ac.Gtr. 1

48 *mf*

Ac.Gtr. 2

48 *mf*

Ac.Gtr. 3

48 Solo

Ac.Gtr. 4

48 *mf* GMaj

51

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

F/A

F/A

CMajadd9

CMajadd9

54

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Don't play on repeat

Don't play on repeat

Only play on repeat

Strum through as before 1st time.

GMaj GMaj#11

GMaj GMaj#11

57

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Em7 A/C# F#m11 Bm11 GMaj Asus4 Bb°7 C#°7

59

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

DMaj C#m7 Bm7

61

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

63

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

65

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

67

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

D.S. al Fine
No Repeat on DS

ff

D.S. al Fine
No Repeat on DS

ff

D.S. al Fine
No Repeat on DS

ff

D.S. al Fine
No Repeat on DS