

# DANCE OF THE GYPSY KING

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

ACOUSTIC GUITAR 3

ACOUSTIC GUITAR 4

**A**  $\bullet = 130$

**A** *sfz*  $\bullet = 130$

**A** *sfz*  $\bullet = 130$

**A**  $\bullet = 130$

CRES.

<sup>6</sup> CRES.

CRES.

CRES.

GTR. 1

GTR. 2

GTR. 3

GTR. 4

**B**

*sfz* *mf* CRES.

*sfz* *mf* CRES.

*sfz* *mf* CRES.

*sfz* *mf* CRES.

*sfz* *mf* CRES.

*sfz* *mf* CRES.

*sfz* *mf* CRES.

*sfz* *mf* CRES.

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 1

GTR. 2

GTR. 3

GTR. 4

DIM.

m.p.

DIM.

m.p.

DIM.

HARM.

DIM.

m.p.

HARM.

HARM.

10

GTR. 1

GTR. 2

GTR. 3

GTR. 4

To CODA

To CODA cresc. 8va

To CODA cresc.

Cresc.

Harm. To CODA

Harm. Cresc.

1.

13

GTR. 1

GTR. 2

GTR. 3

GTR. 4

2.

sfz 2.

sfz 2.

2.

6

GR. 1  
GR. 2  
GR. 3  
GR. 4

15

Cresc.

Cresc.

Cresc.

Cresc.

GR. 1  
GR. 2  
GR. 3  
GR. 4

17

Cresc.

Handwritten musical score for four guitar parts (GTR. 1 to GTR. 4) from measure 20 to 23. The key signature is one sharp (F#).

Measures 20-23 are marked with **EM SOLOS** in the upper staves and **Am9** in the lower staves.

Handwritten musical score for four guitar parts (GTR. 1 to GTR. 4) from measure 23 to 26. The key signature is one sharp (F#).

Measures 23-26 are marked with **Am9**, **Bmaj7**, **B+**, **B7**, and **Bmaj7 (D.C. AL CODA)** in the upper staves and **Am9**, **Bmaj7**, **B+**, **B7**, and **Bmaj7 (D.C. AL CODA)** in the lower staves.

26

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*sfz*

*ff*

28

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*mf*

*Cresc.*

GTR. 1  
30

GTR. 2

GTR. 3

GTR. 4  
30

*Cresc.*

GTR. 1  
32

GTR. 2

GTR. 3

GTR. 4  
32

*Cresc.*

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*ff RALL.*

*ff RALL.*

*ff RALL.*

*ff RALL.*



37

GTR. 1

GTR. 2

GTR. 3

GTR. 4

12

FINE

FINE

FINE

FINE

The image displays a musical score for four guitar parts, labeled GTR. 1 through GTR. 4. The music is written in G major (one sharp) and 4/4 time. The first two staves (GTR. 1 and GTR. 2) feature a melodic line starting at measure 37, marked with a bracket and the number 12. The last two staves (GTR. 3 and GTR. 4) provide a harmonic accompaniment. Each staff concludes with a 'FINE' marking in a decorative box. The score is divided into two measures by a vertical bar line.